

# J A S O N H A A M

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Peter Buggenhout

Born in 1963 in Dendermonde, Belgium. Lives and works in Gent, Belgium.

## Education

1982-1986 Sint-Lucas, Installation art — Gent, Belgium

## Solo Exhibitions/ Duo Exhibitions

- 2020 Galeria Hilario Galguera, San Rafael, Belgium  
Galerie Laurent Godin, Paris, France
  
- 2019 Clavijero Cultural Centre, Morelia, Mexico  
Konrad Fischer Galerie, Dusseldorf, Germany  
Axel Vervoordt Gallery, Antwerp, Belgium
  
- 2018 Museo de la Ciudad de Queretaro, Querétaro, Mexico  
in situ 39 Great Jones Street, curated by Ugo Rondinone, New York, USA  
Jason Haam, Seoul, South Korea
  
- 2017 Galeria Hilario Galguera, San Rafael, Mexico City, Mexico  
Galerie Laurent Godin, Paris, France  
The Box, Los Angeles, USA  
Neues Museum, Berlin, Germany
  
- 2016 Palazzo De'Toschi, Bologna, Italy  
Marion De Cannière Artspace, Peter Buggenhout and Didier Vermeiren, Antwerp, Belgium
  
- 2015 Konrad Fischer Galerie, Berlin, Germany  
Museum M, Leuven, Belgium  
Bonniefantemuseum, Maastricht, The Netherlands
  
- 2014 CIAP, Ile de Vassiviere, France  
Barbara Gladstone Gallery, New York, USA  
Musée de la Chasse et de la Nature, Paris France
  
- 2013 Palais De Tokyo, Paris, France  
Galerie Laurent Godin, Paris, France
  
- 2012 Track, Gent, Belgium  
Konrad Fischer Galerie, Düsseldorf, Germany  
Ludwig Forum, Aachen, Germany
  
- 2011 Saatchi Gallery, London, United Kingdom  
Galerie Laurent Godin, Paris, France

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- Konrad Fischer Galerie, Düsseldorf, Germany  
De Pont, Tilburg, The Netherlands
- 2010 Kunstraum Dornbirn, Dornbirn, Austria  
La Maison Rouge, Paris, France  
Konrad Fischer Galerie, Berlin, Germany  
Kunstmuseum Luzern, Luzern, Switzerland
- 2009 Konrad Fischer Galerie, Düsseldorf, Germany  
Museum Dhondt-Dhaenens, Deurle, Belgium
- 2008 Herzliya Museum of Contemporary Art, Herzliya, Israel  
Gallery Maskara at Warehouse on 3rd Pasta, Mumbai, India
- 2007 SMAK, Gent, Belgium
- 2006 The Garage, Mechelen, Belgium
- 2005 Gallery Richard Foncke, Gent, Belgium
- 2002 De Brakke Grond, Amsterdam, The Netherlands
- 2001 S. Cole Gallery, Gent, Belgium  
Flemish Cultural Center de Brakke Grond, Amsterdam, The Netherlands
- 2000 Kunstvereniging/ Art society, Diepenheim, Belgium  
De Bond, Bruges, Belgium  
Galerie CD, Tielt, Belgium
- 1999 Galerie CD, Tielt, Belgium  
CIAP, Hasselt, Belgium
- 1998 Campo-Santo, Sint-Amandsberg (Gent), Belgium  
Lokaal 01, Breda, The Netherlands
- 1997 Huize St.-Jacobus, Gent, Belgium
- 1996 Vereniging voor het Museum van Hedendaagse Kunst/ Contemporary Art Society,  
Ostend, Belgium  
Het Kunsthuis/ Art Society, Ostend, Belgium
- 1995 Vereniging voor het Museum van Hedendaagse Kunst/ Contemporary Art Society,  
Ghent, Belgium
- 1994 Gallery De Oorzaak en zn, Turnhout, Belgium
- 1991 Gallery Fortlaan 17, Gent, Belgium
- 1990 Gallery Fortlaan 17, Gent, Belgium  
Museum Dhondt Dhaenens, Deurle, Belgium

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1989 International Cultural Centrum - ICC, Antwerp, Belgium

1988 Gallery William Wauters, Oosteklo, Belgium

1987 Community House, Hamme, Belgium  
Gallery William Wauters, Oosteklo, Belgium  
Art Gallery Vierhuizen, The Netherlands

1986 Volvo Cars Europe, Gent, Belgium

## Permanent Exhibition

Atelier M, Hollow Man, collaboration with Willem Boel, Brussels, Belgium  
MONA, Hobart, The Blind Leading the Blind (MONA piece), Tasmania, Australia

## Selected Group Exhibitions

2020 Galerie Laurent Godin, Re-ouverture, Paris, France  
Fondation Villa Datriis pour la sculpture contemporaine, Recyclage-Surcyclage,  
L'Isle-sur-la-Sorgue, France  
Museum De Domijnen Sittard, Schoonheid En Verval, curated by Anne Berkhof,  
Sittard, The Netherlands  
W.I.E.L.S. Brussels, Risquons-Tout, curated by Dirk Snauwaert, Zoe Gray, Devrim  
Bayar, Brussels, Belgium

2019 Jason Haam, Seoul, South Korea  
FRAC Grand Large, GIGANTISME, Dunkerque, France  
L.A.C., Genese, Narbonne, France  
Axel Vervoordt Gallery, Group exhibition, Infinitive Mutability, Hong Kong, China  
Musee de Grenoble, La collection Antoine De Galbert, Grenoble, France  
Frieze Sculpture 2019, London, United Kingdom

2018 Geukens & De Vil, Ecce Homo, Antwerpen, Belgium  
Mu.Zee, Het Vlot-Kunst is (niet) eenzaam, Oostende, Belgium  
Old courthouse, I-Object, Ghent, Belgium  
Bundner Kunstmuseum, Always Different, Always the Same, Chur, Switzerland  
Lehmbruck Museum, Reichtum/ Wealth: Schwarz ist Gold/ Black is Gold, Duisburg,  
Germany  
Opelvillen, The Fragrance of Images - Works of coleccion OLOR VISUAL, Barcelona,  
Russelsheim, Germany  
Musee en oeuvre(s), Nouvelle presentation des collections contemporaines, Centre  
Pompidou, Paris, France  
Konrad Fischer Galerie, Color-Blocking, Berlin, Germany

2017 Museo Espacio, Wirkuta. Mexican Time-Slip, Aguascalientes, Mexico  
Centre Pompidou, Nouvel accrochage des collection contemporaines, Paris, France  
Konrad Fischer Galerie, 50 years of Konrad Fischer Galerie, Düsseldorf, Germany  
La Maison Rouge, Inextricabilia, Paris, France  
Geukens & De Vil, Ecce Homo, Antwerp, Belgium

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- Deichtorhallen, Elbphilharmonie, Hamburg, Germany  
Marta Herford, The deconstructed space— Attacks, Transformation, Explosions, Herford, Germany
- 2016 Hamburger Bahnhof, Capital: Debt—Territory—Utopia, Berlin, Germany  
Crepain House, Peter Buggenhout—Marilou Van Lierop, Antwerp, Belgium  
Konrad Fischer Galerie, With a Touch of Pink, with a Bit of Violet, with a Hint of Green, Düsseldorf, Germany  
TEFAF curated section, Amsterdam, The Netherlands  
Centre d'Art Contemporain, Non figurative—Un regain d'intérêt? Meymac, France  
Deichtorhallen, Streamlines, Hamburg, Germany
- 2015 Galerie Laurent Godin, 10 year anniversary exhibition, Paris, France  
Museum Beelden aan Zee, Vormidable, The Hague, The Netherlands  
Deichtorhallen, Streamlines, Hamburg, Germany  
Institut d'Art Contemporain de Villeurbanne, Demain dans la bataille, pense à moi, Villeurbanne, France  
Galerie Daniel Templon, Belgique, Paris, France  
Espace Vanderborght, I Belgi-Barbari et Poeti, Brussels, Belgium  
FRAC, MORTEL—suite et fin, Caen, France  
Konrad Fischer Galerie, ABContemporary, Berlin, Germany  
MACRO, Belgi—Barbari e Poeti, Rome, Italy  
Triennial Bruges, Bruges, Belgium  
Fort Amstelhoek, Militaire Ficties, Uithoorn, Pays-Bas, The Netherlands  
Galerie Laurent Godin, Substance, Paris, France
- 2014 Predikherenkerk, The divided body, Leuven, Belgium  
Jardin de Plantes et Muséum National d'Histoire Naturelle, FIAC Outdoors, Paris, France  
Palais de Tokyo, Inside, Paris, France  
Frieze, London, United Kingdom  
Tai Pei Biennial, Taiwan  
Château de Fernelmont, Fernelmont Contemporary Art, Fernelmont, Belgium  
Giuliani Foundation, The Registry of Promise: The Promise of Melancholy and Ecology, Rome, Italy  
Museu de Arte Moderna, "Expo 1", Rio de Janeiro, Brasil  
Frankfurter Kunstverein, On Being-there and Being-so, Frankfurt, Germany  
Centrale, Distant Proximity, Brussels, Belgium  
Galerie Elisabeth & Klaus Thoman, Sculpture Unchaperoned, Wien, Austria  
Broelmuseum, Capita Selecta, Kortrijk, Belgium
- 2013 Schloss Sihlberg, Monument, Zurich, Switzerland  
Daimler art collection, Accelerating toward Apocalypse, Berlin, Germany  
Final Show, Breda, The Netherlands  
Recyclart, Passages, Brussels, Belgium  
Art unlimited Basel, Basel, Switzerland  
Artzuid International Sculpture Biennial, Amsterdam, The Netherlands  
MOMA PS1, EXPO I: NEW YORK, New York, USA  
Fundement, foundation, Slow Burn, Tilburg, The Netherlands  
le collège des Bernardins, L'arbre de vie, Paris, France

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Daimler art collection, Private/ Corporate VII, Berlin, Germany  
Be Part, TIME SPACE POKER FACE, Waregem, Belgium

- 2012 De Bond, Scripture, Bruges, Belgium  
Kolbe Museum, BIOS- Concepts of Life in Contemporary Sculpture, Berlin, Germany  
CIAP, Field of Experiences, Ile de Vassivière, France  
SMAK, Track, Gent, Belgium  
Givon Art Forum, Accelerating toward Apocalypse, Tel Aviv, Israel  
David Roberts Foundation, Curators' series #5. Bouvard and Pecuchet compendious quest for Beauty, London, United Kingdom  
NMNM- Nouveau Musée National de Monaco, Le Silence, Monaco, Monaco  
Kunstverein, From Trash to Treasure, Kiel, Germany  
Barbara Gladstone Gallery, The Spirit Level, New York, USA
- 2011 Palazzo Fortuny, The Edge of Becoming, Venice, Italy  
Musée des Beaux-Arts de Lyon, Extraits de la collection d'Antoine de Galbert, Lyon, France  
Herzliya Biennial, The Second Strike, Herzliya, Israel  
MONA, The Blind Leading the Blind, Hobart, Tasmania  
De Pont, Lustwarande 2011 - Raw / Blemishes, Tilburg, The Netherlands  
Saatchi Gallery, The Shape of Things to Come, London, United Kingdom  
Kunsthau Baselland, On the Metaphor of Growth, Basel, Switzerland  
Frankfurter Kunstverein, On the Metaphor of Growth, Frankfurt, Germany  
Frankfurter Kunstverein, Kunsthau Baselland, Hannover Kunstverein, On the Metaphor of Growth, Hanover, Germany  
Andrea Rosen Gallery, Flemish Masters, New York, USA
- 2010 Geukens-Deville Gallerie, The Power of Drawing, Antwerp, Belgium  
Galerie Laurent Godin, Christmas Show, Paris, France  
Kunstmuseum Luzern, Signs of Life, Luzern, Switzerland  
SMAK, Xanadu, Gent, Belgium  
CIAP, Between the Sacred and the Profane, Hasselt, Belgium
- 2009 Figge von Rosen Galerie, Belgier, Köln, Germany  
KIASMA, Tracking Traces, Helsinki, Finland  
Palazzo Fortuny, INFINITO, La Biennale di Venezia, Italy
- 2008 Figge von Rosen Galerie, Köln, Germany  
Académie des Beaux-Arts, Qui est tu, Paris, France  
Sint-Barbara-College, Trends 08, Gent, Belgium  
Lokaal 01, The Aerials of Sublime Transscapes, Breda, The Netherlands  
Marta Herford, Die Hände der Kunst, Herford, Germany  
SMAK, The Hands of Art, Gent, Belgium
- 2007 Lokaal 01, TRANSSCAPES/ Langsschappen, Belgium/ The Netherlands  
Municipal Museum WuytsVan Campen & Baroly, New Collection, Lier, Belgium  
Brenda's Museum, Paulo Post Futurum 25 years Lokaal 01, Breda, The Netherlands  
De Kunstkas, VIT<-A->RTI, Kemzeke, Belgium  
Pallazo Fortuny, Artempo, Venice, Italy  
Bruges Museum/ Church of Our Lady, De Schoonheid en de Waanzin/ Beauty and

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- Insanity, Bruges, Belgium  
La Maison Rouge, Mutatis Mutandis (collection Antoine De Galbert), Paris, France  
Rectangular Room, Drawed, Sint-Niklaas, Belgium
- 2006 Royal Museum of Fine Arts Antwerp, Gorge(l) Oppression and Relief in Art, Antwerp, Belgium  
Rey de Castilla, Duque de Borgoña, La Belleza y La Locura/ Beauty and Insanity, Felipe I el Hermoso, Burgos, Spain  
Estate Anningahof, Images 2006, Zwolle, The Netherlands  
Museum voor Schone Kunsten, Ademen en Verstikken, Antwerp, Belgium  
Dots, Sint-Niklaas, Belgium  
Déjeuner sur l'herbe, Brakel, Belgium  
Cultural Centrum Hasselt, BeTenkenII, Drawing Art, Hasselt, Belgium  
Slot Expo Cultureel Comité Sint Amandsberg 19662006, Gent/ Sint-Amandsberg, Belgium
- 2005 Groot Seminarie/ Seminary, Soul, Bruges, Belgium  
Summer of Poetry, Watou/ Over the Border, Watou, Belgium  
Lokaal 01, The Blind Leading the Blind Antwerp, Belgium  
Palais des Beaux Arts/ BOZAR, Visionary Belgium, Brussels, Belgium
- 2004 IKOB, Vanitas, Eupen, Belgium  
Sint-Barbara-College, Trends 04, Gent, Belgium  
ACEC, HAL23, Gent, Belgium  
Anningahof, Zwolle, The Netherlands
- 2003 Gallery Cartwright, Art / Life, Gent, Belgium  
De Schrijnwerkerij, Metamorphosis, Geel, Belgium  
Museum of Fine Arts, Grand Tour, Gent, Belgium
- 2002 Caermerskollster, Zinnebeeldig. 7 symbolen in cultureel erfgoed en hedendaagse kunst: een confrontatie?, Gent, Belgium  
Benzinestations, Station2Station. Vlaanderen & Brussels, Brussels, Belgium  
Galerie Nouvelle Images, Inside Drawing, The Hague, Belgium  
Lieu d'Art Contemporain LAC, Metamorphosis, Sigean, France  
Gallery Empty Space, Empty Space/ Blind Spot, Gent, Belgium
- 2001 Secret Gardens, Art manifestations in Gardens, Village and environment of Castle Oud Rekem, Oud Rekem, Belgium  
Several Venues, Versus. Contemporary Art and Music, Oudenaarde, Belgium  
Lokaal 01, Something is rotten in the state of Europe, Antwerp, Belgium  
Academic Belgica, Metamorphosis. Peter Buggenhout, Berlinde De Bruyckere, Peter De Cupere, Johan Tahon, Rome, Italy
- 2000 Galleria d'Arte Moderna e Contemporaneo, Metamorphosis. Peter Buggenhout, Berlinde De Bruyckere, Peter De Cupere, Johan Tahon, San Gimignano, Italy  
Oude Abdij/ The Old Abbey, Kunst voor Kunst/ Art for art's sake, Drongen, Belgium  
Different venues, Children's play. Kindertekeningen actuele kunst, Waarschoot, Belgium  
Thelma Hulbert Gallery, Everything needs time..., Honiton, United Kingdom

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- 1999 Foundation Odapark, De wereld volgens.../ The world according to..., Venray, Belgium  
Cultural Centrum De Werf, Young Art of Flanders. Irony & Transitoriness, Aalst, Belgium  
De Warande, Art isn't food, about collections and collecting art, Turnhout, Belgium
- 1998 Art and Culture Center, Abbey Sint-Pieters, Loplop/ re/presents: Back to Basics, Gent, Belgium  
Museum Dhondt Dhaenens, Tussenin/ Inbetween, Deurle, Belgium  
Sint-Barbara-College, Trends '98. 50 Contemporary artists, Gent, Belgium
- 1997 Museum Boymans Van Beuningen, Loplop/ re/presents: The im/pulse to see, Rotterdam, The Netherlands  
Straatlopers/ Contemporary art in the Gent quarter of parrots, Gent, Belgium  
De Slijperij, Multiples, Geel, Belgium
- 1995 EXMA Centro d'Arte e Cultura, Materia—Scultura, Cagliari, Italy  
University Brussels, (Cross)roads VUB, Brussels, Belgium  
Gallery VUB, DiscoursMetis, Brussels, Belgium  
Park Wolfslaar, Infections, Bred, The Netherlands
- 1994 Prinsenhof, Art Neighborhood Space. Contemporary artists exhibit at different venues, Gent, Belgium  
Felix Happark, Sculpturen. Sculptures, Brussels, Belgium
- 1993 Château Musée Grimaldi, 25e Festival international de la peinture. cinquième rétrospective (1989 1992), Cagnes Sur Mer, France  
Invasie/ invasion, W + P
- 1992 Provincial Museum of Modern Art PMMK, Modernism in Painting. Ten years of painting in Flanders, Ostend, Belgium  
Navarra Hotel, Symposium 92/94. Ten artists in hotel Navarra, Bruges, Belgium  
Society for Contemporary Art in Gent (former SMAKmuseum), Synergy '92. Young artists from Gent, Gent, Belgium  
Gallery Fortlaan 17, Le goût est fait de mille dégoûts, Gent, Belgium
- 1991 Château des Grimaldi, 23e Festival international de la peinture/ international festival of painting, Cagnes Sur Mer, France
- 1990 Gallery Fortlaan 17, Summeraccumulation, Gent, Belgium  
Deutsche Messe (AG), Ateliers d'été/ Summer Atelier. Jungle Kunst in Europa, Hannover, Germany
- 1988 Sint-Lucas, 125 years Sint-Lucas. Exhibition monumental painting atelier Gaspard De Vuyst and Johan Spilliaert, Witte Zaal, Gent, Belgium  
Chapel of Bogarden, Affinities, Peter Buggenhout, Berlinde De Bruyckere, Mario De Brabandere, Bruges, Belgium
- 1987 Gallery Fred Lazenberg, 3 young artists from Gent, Mario De Brabandere Berlinde

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De Bruyckere Peter Buggenhout, Brussels, Belgium  
Higher Institute for Fine Arts, Sint-Lucas, Kunstexpo- 7th edition, Gent, Belgium

1986 Alsberghevan Oost, Antichambre. Entartete Art. Exfactory, Gent, Belgium

1984 Cultural Center De Schakel, Palmares Gaverprijs/ 1984, Waregem, Belgium

1983 Municipal exhibition, Prize Painting City Louvain 1983, Leuven, Belgium