

J A S O N H A A M

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Oliver Arms

Born in 1970 in Arlington, VA, USA. Lives and works in Los Angeles.

Education

1988-1991 San Francisco Art Institute, San Francisco, CA

Solo Exhibitions

- 2018 Jason Haam, Seoul, Korea
- 2014 Ameringer/McEnergy/Yohe, Hans Homan/Oliver Arms, New York, NY
- 2012 Ameringer/McEnergy/Yohe, New York, NY
- 2010 Ameringer/McEnergy/Yohe, New York, NY
- 2008 Western Project, Los Angeles, CA
- 2007 Charles Cowles Gallery, New York, NY
Western Project, Los Angeles, CA
- 2005 Western Project, Paintings: 2003-2005, Los Angeles, CA

Selected Group Exhibitions

- 2020 Jason Haam, ABSTRACTION: from Representation to Non-representation, Seoul, South Korea
- 2019 Jason Haam, Seoul, South Korea
Robert and Frances Fullerton Museum of Art, Made in California: Art + Photographic Portraits of Artist by Shimabukuro, San Bernardino, CA
- 2016 William Turner Gallery, Strata, Santa Monica, CA
- 2013 Bentley Gallery, Neo Chroma, Phoenix, AZ
- 2011 Kayne/Griffin/Corcoran, Los Angeles, CA
Brevard Art Museum, Melbourne, FL
- 2010 Contemporary Art Center, Elements of Nature, New Orleans, LA
- 2009 Western Project, The First Six Years, Los Angeles, CA
Look Gallery, Locals Only, Los Angeles, CA
- 2008 Orange Coast College, Luscious Abstractions, Costa Mesa, CA

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2006 Western Project, Infinity in Finite Things, Los Angeles, CA
Western Project, In This House That I Call Home, Los Angeles, CA

Public Collections

Orange County Museum of Art, Santa Ana, CA

Selected Bibliography

- 2010 Griffin, Sarah. (2010, Feb. 9). Gallery Crawl,
"Oliver Arms at Ameringer/McEnergy/Yohe"
- 2008 Pagel, David. (2008, Jan. 11). The Los Angeles Times,
"Packed with Colors and Textures"
- 2005 Chattopadhyay, Collette. (2005, June). Artweek
Gleason, Matt. (2005, April 2). Coagula
Pagel, David. (2005, April 8). The Los Angeles Times,
"Dense, Fiery and Downright Strange"