

J A S O N H A A M

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Charles Ritchie

Born in 1954 in Pineville, Kentucky, USA.

Education

1980 MFA, Carnegie-Mellon University, Pittsburgh, PA

1977 BFA, University of Georgia, Athens, GA

Solo Exhibitions

2020 Jason Haam, Seoul, South Korea
Gallery Joe, Philadelphia, PA

2017 BravinLee programs, New York, NY

2014 Houghton College, Houghton, NY

2013 Georgetown University, Washington, DC

2012 BravinLee Programs, New York, NY

2011 Gallery Joe, Philadelphia, PA, Traveling to the Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2009 BravinLee Programs, New York, NY
The Cartin Collection at Ars Libri, Boston, MA

2008 Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC,
Traveling to Gallery Joe, Philadelphia, PA

2007 BravinLee programs, New York, NY

2006 Akus, Gallery, East Connecticut State University, Willimantic, CT
Warren Wilson College, Asheville, NC
Gallery Joe, Philadelphia, PA

2004 University of Richmond, Richmond, VA, Traveling to the Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore County, MD, the Georgia Museum of Art, Athens, GA

2000 Spheris Gallery, New York, NY

1998 Mary Baldwin College, Staunton, VA
Numark Gallery, Washington, D.C.

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- 1996 The Butler Institute of American Art, Youngstown, OH
- 1993 Marsh Art Gallery, University of Richmond, Richmond, VA, Traveling exhibition
Virginia coorganized by The Virginia Museum of Fine Arts, Richmond, VA
- 1980 Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA

Selected Group Exhibitions

- 2019 BravinLee programs, Ho Hum All Ye Faithful (part 3), New York, NY
Espacio artkunstarte, r/e projects, Between the Lines, Madrid, Spain
Baltimore Museum of Art, Print, Drawing & Photograph Society 50th Anniversary
Exhibition, Baltimore, MD
Ballinglen Arts Foundation Gallery, Buildings & Places: Mayo - Work from the
Permanent Collection, Ballycastle, Ireland
- 2018 The Columbus Museum, Match Up: New Works on Paper in Dialogue, Columbus,
GA
Gallery Joe, Brrrrr: Mid-Winter Group Show, Philadelphia, PA
Joel and Lila Harnett Museum of Art, University of Richmond, Bon à Tirer: Prints &
Monotypes from the Center Street Studio Archives, Richmond, VA
Royal Hibernian Academy, Gallagher Gallery, Ballinglen Arts Foundation Collection,
Dublin, Ireland
- 2017 BravinLee programs, Sitting Still, New York, NY
- 2016 Allen Memorial Art Museum, Oberlin College, Time Well Spent: Art and Temporality,
Oberlin, OH
BravinLee Programs, Introspective, New York, NY
- 2015 Gallery Joe, Bye Bye, Old City, The Last Picture Show, Philadelphia, PA
Neptune Gallery, The Language of Line, Washington, D.C.
Joel and Lila Harnett Museum of Art, University of Richmond, Sense of Place:
Landscapes from the Permanent Collection, Richmond, VA
The Mitchell Gallery, St. John's College, A Lineage of American Perceptual Painters,
Annapolis, MD
- 2014 Grimshaw-Gudewicz Art Gallery, Jackson Arts Center, Bristol Community College, 30
Years of Printmaking: James Stroud and Center Street Studio, Fall River, MA
American University Museum, Passionate Collectors: The Washington Print Club at
50, Group Exhibition, Washington, DC
American University Museum, The Franz and Virginia Bader Fund: Second Act,
Group Exhibition, Washington, DC
- 2013 Gateway Arts Center, Real and Remembrance, Brentwood, MD
- 2012 Gallery Joe, Small Scale: Expansive Visions, Philadelphia, PA
Phillips de Pury & Co., Watercolors, Group Exhibition, New York, NY

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- University of Buffalo Art Gallery, Center for the Arts, Falling Through Space Drawn by the Line, Buffalo, NY
- 2011 Joel and Lila Harnett Museum of Art, University of Richmond, Idea to Image: Process, States and Proofs from the Print Collection, Richmond, VA
Gallery Joe, Summer Show, Philadelphia, PA
- 2010 University of Richmond Museums, New at the Harnett, Richmond, VA
Galerie Lelong, The Fifth Genre: Considering 21st Century Still Life, New York, NY
National Academy of Design, The 185th Annual: An Invitational Exhibition of Contemporary American Art, New York, NY
University of Richmond Museums, Surface Tension: Pattern, Texture, and Rhythm in Art from the Collection, Richmond, VA
Gallery Joe, Prints by Gallery Artists, Philadelphia, PA
- 2009 Gallery Joe, 50 Very Small Drawings, Philadelphia, PA
The College at Brockport, State University of New York, Preparations: Artists' Sketchbooks and Journal, New York, NY, Travelling to University of Tennessee, Knoxville, TN
Big Town Gallery, Drawings and Prints, Rochester, VT
Westport Arts Center, Home, Westport, CT
- 2008 Print Exhibition of the Sciascia Prize, Traveling to Catania, Formello (Rome), Fabriano (Ancona), Florence, Venice, and Milan
Galerie Mourlot, Recent Prints from Center Street Studio, New York, NY
Fairchild Gallery, Revealing the Light: Mezzotint Engravings at Georgetown University, Washington, D.C.
Harnett Museum of Art, University of Richmond, Publishing Prints: Selections from the Center Street Studio Archives, Richmond, VA
- 2007 BravinLee Programs, Ornament: Ho Hum All Ye Faithful: Ornament, New York, NY
Katzen Arts Center, American University, Made in America: Washington Print Club 19th Biennial, Washington, DC
Concord Art Association, New England Impressions: The Master Printers, Concord, MA
Landscape: A View from Maryland, in celebration of 25th Anniversary of Maryland's Sister State Program with Kanagawa, Earth Plaza, Yokohama, Japan, Lowe House of Delegates Building, Annapolis, MD, Traveling to Maryland State Arts Council, Backas Gallery, Baltimore, MD and The University of Maryland, University College, Adelphi, MD
- 2006 Luther W. Brady Art Gallery, George Washington University, The Franz and Virginia Bader Fund: Artists of the First Three Years, Washington, DC
University of Richmond Museums, Lasting Impressions: Celebrating the Fifth Anniversary of the Joel and Lila Harnett Print Study Center, Richmond, VA
Texas State University, Gifts to the Permanent Collection: The Woolsey Collection, Department of Art and Design, San Marcos, TX
The Cartin Collection, Subject: Contemporary Portraiture, New London, CT
Joel and Lila Harnett Museum of Art, University of Richmond, Natural Selection: Landscape Print Portfolio, Richmond, VA

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- 2005 Maryland Hall for the Creative Arts, Art Noir, Annapolis, MD
Gallery Joe, Water Color: Current Views, Philadelphia, PA
Corcoran Gallery of Art, Corcoran, Corcoran 2005 Print Portfolio: Drawn to Representation, Washington, DC
Art Students League, Society of American Graphic Artists 90th Anniversary Exhibition, New York, NY
Luther W. Brady Art Gallery of George Washington University, Intimate Treasures, Washington Print Club 18th Biennial Exhibition, Washington, DC
James Backas Gallery, Maryland State Arts Council, Drawing with Light and Graphite, Baltimore, MD
Arlington Arts Center, State of the Art, Arlington, VA
- 2004 Robert Brown Gallery, Small Treasures, Washington, DC
Lauinger Library, Georgetown University, 20 Years of Prints for the Washington Print Club's 40th Anniversary, Washington, DC
- 2003 Gross McCleaf Gallery, Summer Exhibition, Philadelphia, PA
Swarthmore College, Value and Presence: Works on Paper, Swarthmore, PA
- 2002 Pepper Gallery, Works on Paper: Gallery Artists, Boston, MA
- 2001 Corcoran Gallery of Art, Lichtenstein and Beyond: Recent Acquisitions of Modern Prints, Washington, DC
Corcoran Gallery of Art, Saints and Sinners: A Portfolio, in honor of the University of Georgia Studies Abroad Program in Cortona, Italy, Washington, DC
The Butler Institute of American Art, 65th Annual Midyear Exhibition, Youngstown, OH
The Print Center, 75th Annual International Competition, Philadelphia, PA
- 2000 Washington Art Club, Seven Washington Printmakers, Washington, DC
- 1999 The Butler Institute of American Art, 63rd Annual Midyear Exhibition, Youngstown, OH
Meridian International Center, Outward Bound: American Art on the Brink of the Twenty-first Century, Washington, District of Columbia, Travelling to the The Museum of Fine Arts Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace Beijing, China; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia; The Metropolitan Museum, Manila, Philippines; and The Singapore Art Museum, Singapore
- 1998 University of Richmond, More Than One: Prints and Portfolios from Center Street Studio, Richmond, VA
Katherine E. Nash Gallery, University of Minnesota, The Second National Minnesota Print Biennial, Minneapolis, MN
- 1997 Pepper Gallery, The Distinct Still Life, Boston, MA
The Butler Institute of American Art, 61st Annual Midyear Exhibition, Youngstown, OH
The 40th Chautauqua National Exhibition of American Art, Chautauqua, NY

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- Corcoran Gallery of Art, Prints Washington '97, Washington, DC
Forni Gallery, Group Exhibition, Bologna, Italy
- 1996 The Chrysler Museum, Treasures for the Community, The Chrysler Collects, Norfolk, VA
The 39th Chautauqua Exhibition of American Art, Chautauqua, NY
National Academy of Design, 171st Annual Exhibition, New York, NY
- 1995 The Butler Institute of American Art, 59th Annual Midyear Exhibition, Youngstown, OH
Alexandria Museum of Art, 14th Annual September Exhibition, Alexandria, LA
- 1994 The Chrysler Museum, The Irene Leach Memorial Exhibition 1994, Norfolk, VA
Alpha Gallery, New Talent, Boston, MA
Muscarelle Museum of Art, College of William and Mary, American Drawing Biennial IV, Williamsburg, VA
- 1993 The Butler Institute of American Art, 57th Annual Midyear Exhibition, Youngstown, OH
- 1992 Corcoran Gallery of Art, Washington Project for the Arts at the Hemicycle, Washington, DC
- 1991 Middendorf Gallery, Drawings, Washington, DC

Awards and Fellowships

- 2013 Ballinglen Fellowship
- 2008 Individual Artist Award, Maryland State Arts Council
- 2006 Individual Artist Award, Maryland State Arts Council
- 2005 The Franz and Virginia Bader Fund
Individual Artist Fellowship, Arts Council of Montgomery County, MD
- 2004 Individual Artist Award, Maryland State Arts Council
- 2002 Individual Artist Award, Maryland State Arts Council
- 1999 The MacDowell Colony Fellowship
- 1998 Individual Artist Award, Maryland State Arts Council
- 1996 Individual Artist Fellowship, Arts Council of Montgomery County, MD
- 1980 Graduate Fellowship, Carnegie Mellon University, Pittsburgh, PA
- 1979 Graduate Fellowship, Carnegie Mellon University, Pittsburgh, PA

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1978 Graduate Fellowship, Carnegie Mellon University, Pittsburgh, PA

Public Collections

Allen Memorial Art Museum, Oberlin, OH

American University Museum at the Katzen Arts Center, Washington, D.C.

Art Bank Program, US Department of State, Washington, D.C.

Ballinlen Arts Foundation, Ballycastle, County Mayo, Ireland

The Baltimore Museum of Art, Baltimore, MD

Berea College, Berea, KY

Boise Art Museum, Boise, ID

Boston Public Library, Boston, MA

The Butler Institute of American Art, Youngstown, OH

The Cartin Collection, Hartford, CT

The Chrysler Museum, Norfolk, VA

The Columbus Museum, Columbus, GA

The former Corcoran Gallery of Art, Washington, DC

Cornell Fine Arts Museum, Winter Park, FL

Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

East Connecticut State University, Willimantic, CT

Fannie Mae, Washington, DC

Fidelity Investment Corporation, Boston, MA

Fine Arts Museums of San Francisco, San Francisco, CA

Fogg Art Museum, Harvard University Art Museums, Cambridge, MA

Georgia Museum of Art, Athens, GA

Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC

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Lauinger Library, Rare Books and Prints Division, Georgetown University, Washington, DC

The William Louis-Dreyfus Foundation, Westchester, NY

The Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Nasher Museum of Art at Duke University, Durham, NC

National Gallery of Art, Washington, DC

The New York Public Library, New York, NY

The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

r/e projects, Madrid, Spain

Racine Art Museum, Racine, WI

Spencer Museum of Art, The University of Kansas, Lawrence, KS

Permanent Collection from the School of Art and Design at Texas State University, San Marcos, TX

The University of Richmond, Richmond, VA

Virginia Museum of Fine Arts, Richmond, VA

Racine Art Museum, Racine, WI

Yale University Art Gallery, New Haven, CT

Selected Bibliography

2020 National Gallery of Art, Washington, DC. (2019, October 27). Sunday Lecture Series, "The Artist's Sketchbook: A Personal View"

2019 National Gallery of Art, Washington, DC. (2019, April 18). Works in Progress Lecture Series, "Watching Thinking: Self-Reflection and the Study of Process in Drawing, Journaling, Printmaking, and Curating"

2018 Zevitas, Steven. (2018, June/July). The Open Studios Press, "New American Paintings #136, South Edition"

2016 Groff, Larry. (2016, June 16). Painting Perceptions, "Interview with Charles Ritchie"

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- 2015 The Louis-Dreyfus Family Collection,
"Inventory of Works in the Collection, Charles Ritchie"
Zug, Charles U. (2015, Jan. 25). Capital Gazette, Annapolis, MD,
"What is a Perceptual Painter?"
Scutts, Joanna. (2015, Jan. 25). Washington Post Book Reviews,
"A Muse and A Maze: Writing as Puzzle, Mystery and Magic by Peter Turchi"
- 2014 Sjostrom, Jan. (2014, Dec. 5). Palm Beach Daily News,
"Less-Crowded Satellite Fairs Reveal Labors of Love"
McKeever, Hope. (2014, Nov. 20). The Houghton Star,
"Discovering a Symphony in Silence"
Rice, John E. and Katherine Nonemaker. (2014, Spring/Summer). Open Lab
Magazine 10,
"Charles Ritchie"
- 2013 Wynter, Amanda. (2013, Sept. 5). The Georgetown Voice,
"Ritchie's Watercolor Time Machines"
Parks, John A. (2013, Spring). Volume 10, Issue 37,
"Charles Ritchie: Reflections, Drawing"
Hochfield, Sylvia. (2013, Jan.). BravinLee programs,
"Charles Ritchie"
- 2012 Zevitas, Steven. (2012, June 10). The Open Studios Press, Boston MA,
"New American Paintings #100, South Edition"
Martin, Del. (2012, Apr. 29). Cortona Italy Alumni Organization Newsletter, Athens,
GA,
"Meet Charles Ritchie, Cortona '76"
Cornell Fine Arts Museum. (2012, Mar. 12). Gallery Guide, Southeast Edition, Cover
and Feature Article, artinfo.com,
"Dust and Shade: Drawings by Charles Ritchie"
Schwartz, Michael. (2012, Jan. 27). The Arcadia University Bulletin,
"Charles Ritchie: Where Dreams and Reality Collide"
- 2011 MacGregor, Marilyn. (2011, Oct. 13). Marilyn MacGregor, www.artsmarttalk.com,
"New Art - Old City"
Newhall, Edith. (2011, Oct. 2). The Philadelphia Inquirer,
"Into the Light"
Iversen, Portia. (2011, Oct. 27). Escape into Life, www.escapeintolife.com,
"Dust and Shade: Drawings by Charles Ritchie"
Stanley, Donovan. (2011, Sept. 21). www.acamagazine.com,
"American Contemporary Art, Charles Ritchie, Philadelphia, Gallery Joe"
Shinn, Phebe. (2011, Sept. 14). Weekly Press, Philadelphia, PA,
"The Art Start of the Year in Philly"
- 2010 Fallon, Roberta and Rosof, Libby. (2010 Feb. 26). www.theartblog.org,
"Big Band, Small Bang at Gallery Joe"
- 2009 Gopnik, Blake. (2009, Nov. 22). The Washington Post, Washington, DC,
"Head north and follow the signs of contemporary times"

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- Zevitas, Steven. The Open Studios Press, Boston, MA,
"New American Paintings 81"
- Aho, Eric. Westport Arts Center, Westport, CT,
"Home, exhibition catalogue"
- 2008 Fallon, Roberta and Rosof, Libby. (2008, Dec. 7). www.theartblog.org,
"Charles Ritchie's Shadow World at Gallery Joe"
Newhall, Edith. (2008, Nov. 9). The Philadelphia Inquirer,
"From His Window, A Distinctive View"
Hill, Lori. (2008, Nov. 4). Philadelphia City Paper,
"First Friday Focus: Arts, Charles Ritchie at Gallery Joe"
Ennis, Lynn and Thomas, Brad. The Gregg Museum of Art & Design, North Carolina
State University, Raleigh, NC,
"From the Inside Looking Out: The Journals, Drawings and Prints of Charles
Ritchie, exhibition catalogue"
- 2007 Cotter, Holland. (2007, Jun. 1). The New York Times, Weekend Arts, Last Chance,
"Mequitta Ahuja and Charles Ritchie and BravinLee programs"
Filson, Joan Pinkerton. (2007 Spring). The Washington Print Club Quarterly,
"Franz and Virginia Bader Fund Nurtures Mid-Career Artists"
O'Sullivan, Michael. (2007, Jan. 12). The Washington Post, Washington, DC,
"Galleries: The Quiet Pull of the "Bader Fund" Show"
- 2006 Fallon Roberta. (2008, Dec. 7). www.theartblog.org,
"Charles Ritchie's Shadow World at Gallery Joe"
Miller, Lenore D. and Halford-MacLeod, Johanna. Luther W. Brady Art Gallery,
George Washington University, Washington, DC,
"The Franz and Virginia Bader Fund: Artists of the First Three Years,
exhibition catalogue"
Bostic, Connie. (2006, Sept. 6). Mountain Xpress, Asheville, NC,
"Slow Hand"
Zevitas, Steven. (2006 Spring). The Open Studios Press, Boston, MA,
"New American Paintings 63"
Newhall, Edith. (2006, Mar. 10). The Philadelphia Inquirer,
"Two Fine Painters, One Show"
- 2005 Sozanski, John. (2005, Nov. 11). The Philadelphia Inquirer,
"Eclectic Watercolors"
Fallon, Roberta. (2005, Oct. 19-25). Philadelphia Weekly,
"Not So Sketchy"
McGinty, Johnathan. (2005, Jul. 11). The University of Georgia Columns, Volume 32,
No. 7,
"Museum Exhibits Works of Alumnus"
Denker, Eric. (2005). The Corcoran Gallery of Art,
"The Corcoran 2005 Print Portfolio: Drawn to Representation, exhibition
catalogue"
Amedori, Kari. (2005, March). Baltimore Magazine, Catch It, Volume 98, No. 3,
"Charles Ritchie"
McNatt, Glenn. (2005, Mar. 3). The Baltimore Sun, Arts,
"Ritchie Gives Familiar Suburbs an Artist's Touch"

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- McCabe, Bret. (2005, Feb. 10). Baltimore City Paper,
"Night Moves"
- Giuliano, Mike. (2005, Feb. 5). Baltimore City Paper, Suburban Journals,
"Critic's Pick"
- 2004 Turchi, Peter. Trinity University Press, San Antonio, TX,
"Maps of the Imagination: The Writer as Cartographer"
- McQuaid, Cate. (2004, Oct. 24). The Boston Globe,
"Exhibit Showcases Studio's Exploration of the Art of the Print: Founder Fuels
the Talents of Many"
- Turchi, Peter and Ritchie, Charles with a preface by Cohn, Marjorie B. University
of Richmond Museums, Richmond, VA,
"Suburban Journals: The Sketchbooks, Drawings, and Prints of Charles
Ritchie"
- Roberts-Pullen, K. Paulette. (2004, Apr. 7). Style Weekly, Richmond,
"Sleepwalking in the Suburbs: An Artist Awakens After Years of Practice
Looking"
- 2003 Donohoe, Victoria. (2003, Feb. 2). Philadelphia Inquirer,
"Value and Presence Exhibition Review"
- Fallon, Roberta. (2003, Feb. 19). Philadelphia Weekly,
"Drawing Conclusions"
- 2002 Hirsch, Faye. (2002, Sept.-Oct.). Working Proof: Reviews of Prints, Photographs, and
Multiples, Art on Paper, Volume 7, No. 1,
"Charles Ritchie"
- 2001 Shaw-Eagle, Joanna. (2001, Dec. 8). The Washington Times, Washington, DC,
"Print Masters at Corcoran"
- Kurtz, Robert L. The Butler Institute of American Art, Youngstown, OH,
"65th Annual Midyear Exhibition, exhibition catalogue"
- Zevitas, Steven. The Open Studios Press, Wellesley, MA,
"New American Paintings 33"
- 2000 King, Loren. (2000, Apr 15 - May 15). artsMEDIA: Boston monthly Guide to the
Visual Arts,
"Pressing Matters"
- Hirsch, Faye. (1999, Mar.-Apr.). Working Proof: Reviews of Prints, Photographs, and
Multiples, On Paper, Volume 3, No. 2,
"Charles Ritchie"
- Glick, Herbert. The Open Studios Press, Wellesley, MA,
"New American Paintings 21"
- 1998 Protzman, Ferdinand. (1998, Jan. 29). The Washington Post,
"Galleries: Holzberg and Ritchie and Numark"
- Godwin, Kurt. (1998, Mar.-Apr.). Articulate,
"Karen Holzburg Charles Ritchie Numark Gallery"
- 1996 Fanning, Gabriella. (1996, Sept.-Oct.). Working Proof: Reviews of Prints,

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- Photographs, and Multiples, On Paper, Volume 1, No. 1,
"Charles Ritchie"
Brodie, Jacqueline (1996, Mar.-Apr.). Prints and Photographs Published, The Print Collector's Newsletter, Volume XXVII, No. 1,
"Charles Ritchie"
Protzman, Ferdinand (1996, June 8). The Washington Post,
"Minimalists with Maximum Skill"
- 1995 Kurtz, Robert L., The Butler Institute of American Art, Youngstown, OH,
"59th Annual Midyear Exhibition, exhibition catalogue"
- 1994 Annas, Teresa (1994, Oct. 16). The Virginian-Pilot and The Ledger Star, Norfolk, VA,
"Visions of Inner and Outer Worlds"
Pappas, Brian (1994, Jul. 15 - Aug. 15). City Magazine, Norfolk, VA,
"A Peach of a Leache"
- 1993 Erickson, Mark St. John (1993, Jun. 20). At a Glance, Hampton, Daily Press,
Hampton, VA,
"Ordinary View Assumes Epic Proportions"
Bullard, CeCe (1993, Feb. 2). Art Review, Richmond Times-Dispatch, Richmond, VA,
"From the Ordinary, Pure Poetry"
Roberts-Pullen, K. Paulette (1993, Jan. 12). Style Weekly, Volume X, No. 36,
Richmond, VA,
"Home-Made Art"

Selected Lectures, Panels, and Presentations

- 2019 Sunday Lecture Series. National Gallery of Art, Washington, DC,
"The Artist's Sketchbook: A Personal View"
Works in Progress Lecture Series. National Gallery of Art, Washington, DC,
"Self-Reflection and the Study of Process in Drawing, Journaling,
Printmaking, and Curating"
Lecture as Visiting Artist courtesy Drawing, Inc., Savannah College of Art and
Design, Savannah, GA
"Watching Thinking"
- 2018 Graduate Student Lecture Series. CVPA UMass Dartmouth,
"Watching Thinking: Self-reflection and the Study of Process in Drawing,
Journaling, Printmaking, and Curating"
- 2016 Allen Memorial Art Museum, Oberlin, OH,
"Charles Ritchie: Time and Place"
- 2015 Houghton College, Houghton, NY,
"Charles Ritchie: Traveling in Place"
Watercolor Technique Demonstration. National Gallery of Art, Washington, DC,
"Edmond J. Safra Colloquy, American Watercolor Painting 1850-1950"
- 2014 Towson University, Towson, MD,

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"Charles Ritchie: Time, Place, Shadow, Reflection"

- 2013 Corcoran School of Art, Washington, DC,
"Charles Ritchie: Time, Place, Shadow, Reflection"
Georgetown University, Washington, DC,
"Charles Ritchie: Time, Place, Shadow, Reflection"
National Gallery of Art, Washington, DC,
"Charles Ritchie: An American Artist in Rural Ireland, My Ballinglen
Adventures"
The Model, Sligo, Ireland,
"Charles Ritchie: Journals to Drawings to Prints"
Limerick School of Art and Design, Limerick, Ireland,
"Charles Ritchie: Journals to Drawings to Prints"
Virginia Tech University, Blacksburg, VA,
"Charles Ritchie: Journal as Sketchbook"
- 2012 12th Biennial Pyramid Atlantic Book Arts Fair and Conference, Silver Spring, MD,
"Charles Ritchie: Making and Keeping a Journal, A Personal View"
Cornell Fine Arts Museum, Rollins College, Winter Park, FL,
"Charles Ritchie: Drawing the Limits of Vision"
Arcadia University, Glenside, PA,
"34 years of Keeping a Journal: Notes on a Daily Practice for Artists and
Writers"
- 2011 Towson University, Towson, MD,
"Charles Ritchie: Journals to Drawings to Prints"
- 2010 National Gallery of Art, Washington, DC,
"Why Make Prints? An Artist's Epiphanies"
- 2009 Panel Discussion. The Baltimore Museum of Art, Baltimore, MD,
"Matisse as Printmaker"
- 2008 Anne Arundel Community College, Arnold, MD,
"Charles Ritchie: Journals, Drawings, and Prints"
Gallery Talk. Gallery Joe, Philadelphia, PA,
"Charles Ritchie: Thirty Years of Drawing"
Maryland Institute College of Art, Baltimore, MD,
"Charles Ritchie: Staring Back"
Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC,
"Charles Ritchie, The Invisible"
Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC,
"Charles Ritchie, Staring Back"
Minneapolis College of Art and Design, Minneapolis, MN,
"Charles Ritchie: Journals, Drawings, Prints"
- 2007 Works in Progress Lecture Series. National Gallery of Art, Washington, DC,
"Quiet Normal Life, 30 Years in Journals"
- 2006 Maryland Institute College of Art, Baltimore, MD,

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- "Charles Ritchie: Journals"
Gallery Talk. Akus Gallery, East Connecticut State University, Willimantic, CT,
"Charles Ritchie: Bioluminescence"
Keynote Speaker. Southern Graphics Council 2006, Madison, WI
"Keep Your Heart in Your Pocket"
- 2005 Five presentations delivered during exhibition tour, University of Richmond,
Richmond, VA; University of Maryland, Baltimore, MD; Georgia Museum of Art,
Athens, GA,
"Private Astronomies: Suburban Journals: The Sketchbooks, Drawings, and
Prints of Charles Ritchie"
- 1993 University of Richmond, Richmond, VA,
"Three Themes: Interior, Exterior, and Reflection"
University of Richmond, Richmond, VA,
"Panel on Censorship in the Arts"
Marsh Art Gallery, University of Richmond, Richmond, VA
"Experimental Film Program and Discussion"
- 1988 University of Georgia Studies Abroad Program, Cortona, Italy,
"Charles Ritchie: Works 1982-88"